Dear potential music student:

Welcome to the Claremont Colleges! The Scripps Music Department invites those of you who are interested in voice, piano, violin, and chamber music lessons to come to the Scripps College Performing Arts Center (PAC), 241 E. 10th St., in order to sign-up for an audition time—prepare a piece to play/sing in your audition. We view music as an integral part of the liberal arts curriculum that combines the intellectual with the profound personal satisfactions unique to our field. We value performance by offering one-half academic course credit (HMC 1.5 CR) for applied music courses (1/2 hour lesson per week). Students enrolled in these classes will be charged a performance class fee of $75 per semester. (Performance classes do not meet Scripps Fine Arts requirements.)

Audition Schedule

**Voice (MUS 89, 170) PAC studio 140**
Tuesday Sept. 1   1:30 p.m. - 3:30 p.m.
Wednesday Sept. 2  10:00 a.m. - 12:00 p.m.
Thursday Sept. 3   10:00 a.m. – 12:00 p.m.
Friday Sept. 4     10:00 a.m. – 12:00 p.m. and 1:00 p.m. – 2:00 p.m.

**Piano/Keyboard (MUS 85, 171) PAC studio 138**
Tuesday Sept. 1   10:00 a.m. – 12:00 p.m.
Wednesday Sept. 2  1:00 p.m. – 3:00 p.m.
Thursday Sept. 3   12:30 p.m. – 3:00 p.m.
Friday Sept. 4     10:00 a.m. – 12:00 p.m. and 1:30 p.m. – 3:00 p.m.

**Chamber Music (MUS 172), Violin (MUS 177)**
An audition for orchestra will serve as an audition for chamber music and/or violin lessons as well. Please refer to the following web page [http://www.jointmusicprogram.org/orchestra/auditions](http://www.jointmusicprogram.org/orchestra/auditions).

In addition to applied music study and performing ensembles, the Scripps Music Department offers a full range of beginning, intermediate and advanced music theory courses as well as courses in music history, world music, and introductory music literature/listening courses. The Joint Music Program offers two choirs and an orchestra. Please see the fall 2015 schedule for courses offered this semester.

Please tell us of your interests in Scripps College and Joint Music Program music offerings before arriving on campus by completing [this survey](http://www.scrippscollege.edu/academics/department/music/).

For additional information regarding auditions & schedules, call the music office: (909) 607-3266 or visit our website at [http://www.scrippscollege.edu/academics/department/music/](http://www.scrippscollege.edu/academics/department/music/).

We invite you to develop your music-making talents with us!

On behalf of our applied music faculty,

Hao Huang  
Chair of Music Department, Scripps College  
2012-13 American Council on Education Fellow  
Bessie and Cecil Frankel Chair in Music  
Senior Advisor to the President for International Initiatives  
music@scrippscollege.edu
Dear incoming Scripps student:

Congratulations on being accepted at Scripps College! Please accept our best wishes as you embark on this important time of study and preparation for the future.

One of the hallmarks of the Claremont Colleges is a strong commitment to music and the performing arts. The Joint Music Program of Claremont McKenna, Harvey Mudd, Pitzer, and Scripps Colleges provides performing opportunities in ensembles of critically recognized quality and musicianship. While these ensembles are comprised of a number of music majors, the majority of our students come from a variety of interests and majors, from science and math to the social sciences, arts and humanities. These are the three Joint Music Program ensembles for which you may qualify:

The 60-70 voice Claremont Concert Choir (MUS 173 JM) is an auditioned chorus performing a cappella and piano-accompanied literature from the renaissance to the present as well as major works of the 18th through 21st centuries with symphony orchestra. The Claremont Concert Choir regularly rehearses Monday and Wednesday from 4:15 to 5:30 p.m.

The Claremont Chamber Choir (MUS 174 JM) is a select, 20-voice group focusing on a cappella repertoire from 1300 to the present. More advanced singers may want to audition for this ensemble, which regularly rehearses from 6:15-7:15 p.m. on Mondays and Wednesdays plus a 30 minute sectional each week, as well as either Monday or Wednesday, 4:15-5:30, with the Concert Choir.

The Claremont Concert Orchestra (MUS 175 JM) is a 50-70 member auditioned symphony orchestra specializing in major orchestral works of the 18th through 21st centuries. Besides having its own concert series, it annually performs with the Concert Choir. The Claremont Concert Orchestra regularly rehearses Monday and Wednesday evenings from 7:30 to 9:00 p.m.

In the fall, the Claremont Concert Choir will perform the world premiere of a commissioned work on the subject of environment and Southeast Asian rainforest destruction by Malaysian composer Yii Kah Hoe, and also a holiday concert. Throughout the academic year, the Claremont Concert Orchestra will perform many exciting compositions, including Beethoven’s 8th Symphony and Triple Concerto, Joan Tower’s Made in America, and Brahms’ Variations on a Theme by Haydn. At the end of 2015-2016, both ensembles will come together to perform Carmina Burana by Carl Orff. The accomplishments of these two ensembles are many, and we want you to join with us and your student colleagues from your own and other colleges in these highly regarded groups to create these magnificent works of musical art.

Joint Music Program ensemble auditions are held at the Scripps College Performing Arts Center at the end of new student orientation week, beginning August 30. To find out more about auditions, orchestral players may visit http://www.jointmusicprogram.org/orchestra/auditions while choristers can follow the following link: http://www.jointmusicprogram.org/choirs/auditions-choir.

Instrumental and voice lessons are available at Scripps and Pomona Colleges. Lessons at Scripps are very affordable, and students who are members of a Joint Music ensemble taking lessons at Pomona or Scripps are eligible to participate in a pilot program to help pay for private lessons. Visit http://www.jointmusicprogram.org/lessons.

We invite you to please tell us of your interests in Joint Music Program and Scripps College music offerings before arriving on campus by completing this survey.

We look forward to meeting you when you arrive on campus, and we hope you can become a part of these incredible musical experiences.

Sincerely,

David Cubek, director
The Claremont Concert Orchestra
dcubek@scrippscollege.edu

Charles W. Kamm, conductor
The Claremont Concert Choir and Claremont Chamber Choir
eckamm@scrippscollege.edu
CHORAL & ORCHESTRAL ENSEMBLES

Membership is open to all students of the colleges, by auditions during orientation and the first week of classes each semester. Course credit is available at each college, with one-half graded course credit, (one credit at HMC), for each semester completed.

THE CLAREMONT CONCERT CHOIR (MUS 173) is a large chorus of 60-70 singers that performs on-campus concerts of a cappella and piano-accompanied music, and at least one concert with the Claremont Concert Orchestra. Recent concerts include the premiere of True Witness: A Civil Rights Cantata by Jodi Goble, a program of folk songs from around the world, Beethoven’s Symphony No. 9, Brahms’ German Requiem, Mozart’s Requiem, Haydn’s Creation, and Vaughan Williams’ Dona nobis pacem. Repertoire for next year includes the world premiere of a commissioned work on the subject of environment and Southeast Asian rainforest destruction by Malaysian composer Yii Kah Hoe and also a holiday concert in the fall, and Carmina Burana by Carl Orff with the Claremont Concert Orchestra in the spring. Rehearsal classes regularly meet Monday & Wednesday afternoons 4:15-5:30 p.m. in Boone Recital Hall or Balch Auditorium on the Scripps College campus.

THE CLAREMONT CHAMBER CHOIR (MUS 174) is a select ensemble of about 20 singers that studies and performs choral music from 1300 to the present, with emphasis on those works composed for small choral ensembles, such as madrigals, motets and part-songs. Rehearsal classes regularly meet on Mondays and Wednesdays, 6:15-7:15 p.m. plus either Monday or Wednesday 4:15-5:30 p.m., and a 30 minute sectional is required each week. This group is selected from those performing with the Concert Choir, and performs various intercampus concerts as well as off campus.

Choir auditions last about 10 minutes, and a prepared piece is not required. They will be held with Prof. Kamm in the Scripps College Performing Arts Center at the following times.

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday</td>
<td>Aug. 30</td>
<td>10:00 a.m. – noon; 1:30-3:30 p.m.</td>
<td>PAC 119</td>
</tr>
<tr>
<td>Monday</td>
<td>Aug. 31</td>
<td>11:00 a.m. - 1:00 p.m., 3:00 - 7:00 p.m.</td>
<td>PAC 119</td>
</tr>
<tr>
<td>Tuesday</td>
<td>Sept. 1</td>
<td>3:00 - 6:00 p.m. or by appointment</td>
<td>PAC 214</td>
</tr>
<tr>
<td>Wednesday</td>
<td>Sept. 2</td>
<td>by appointment with Prof. Kamm</td>
<td>PAC 214</td>
</tr>
</tbody>
</table>

For more information about the Claremont Concert Choir and Chamber Choir auditions, and for instructions on signing up for an audition time, please visit http://www.jointmusicprogram.org/choirs/auditions-choir.

THE CLAREMONT CONCERT ORCHESTRA (MUS 175), a select 50-70 member ensemble, by audition, specializes in performances of major symphonic and choral-symphonic repertoire, including works by Haydn, Mozart, Beethoven, Schubert, Brahms, Bizet, Tchaikovsky, Dvořák, and others. Repertoire for the upcoming year will include Beethoven’s 8th Symphony and Triple Concerto, Joan Tower’s Made in America, Brahms’ Variations on a Theme by Haydn, Carmina Burana by Carl Orff with the Claremont Concert Choir, and many other exciting compositions. The Claremont Concert Orchestra regularly rehearses Monday and Wednesday evenings 7:30-9:00 p.m. in Garrison Theater, Scripps College Performing Arts Center. In addition to working with Prof. Cubek, orchestra members frequently work with expert coaches from the L.A. area.

Orchestra auditions will be held during orientation week. For information about audition materials, and for instructions on signing up for an audition time, please visit http://www.jointmusicprogram.org/orchestra/auditions.

For questions or further information, please call the Joint Music Program Office at (909) 607-3267 (after August 3) or visit www.jointmusicprogram.org.

Summer 2015