

# SCRIPPS COLLEGE

## Faculty Grants Digest

January 2016, Issue 5

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### Recently Awarded

Congratulations to the following faculty members whose projects were recently recognized for awards!

Mary MacNaughton,  
Associate Professor of Art History and  
Director of the Williamson Gallery

\$90,000 from The Getty Foundation in support of the exhibition *Revolution and Ritual: The Photographs of Sara Castrejón, Graciela Iturbide, and Tatiana Parceró* and accompanying catalogue.

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Anne Harley, Associate Professor of Music

\$10,000 from The National Endowment for the Arts to support a 20-min composition for voice, harp, and live electronics, setting verses from the Therigatha, a collection of Pali scriptures transmitting verses by female disciples of the historical Buddha.

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**Share your successes!** If you have recently received an award, please contact the office of [Foundation & Corporate Relations](#) for feature in an upcoming newsletter!

### *In this Issue...*

- \* Digital humanities implementation grants with the [NEH](#)
- \* Research, education, intervention grants from [American Psychological Foundation](#)
- \* California Historical Society Book Award from [California Historical Society](#)
- \* Preservation assistance grants from the [NEH](#)
- \* **NEW!** Research grants on inequality with the [William T. Grant Foundation](#)

### Upcoming faculty meetings in Steele 101:

Thursday, February 25, 2016 @ 4:15 pm  
Thursday, March 24, 2016 @ 4:15 pm  
Thursday, April 28, 2016 @ 4:15 pm

March 12 - March 20, 2016: Spring Break

Friday, March 25, 2016: Cesar Chavez Day

HAPPY★NEW★YEAR

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**Feb 17 - [National Endowment for the Humanities](#)**

The Digital Humanities Implementation Grants program awards substantial grants to support the implementation of experimental projects that have successfully completed a start-up phase and demonstrated their value to the humanities. Such projects might enhance our understanding of central problems in the humanities, raise new questions in the humanities, or develop new digital applications and approaches for use in the humanities.

- the implementation of computationally-based methods or techniques for humanities research;
- the pursuit of scholarship that examines the history, criticism, and philosophy of digital culture and its impact on society or explores the philosophical or practical implications and impact of digital humanities in specific fields or disciplines; or
- the revitalization and/or recovery of existing digital projects that promise to contribute substantively to humanities scholarship or the teaching or public knowledge of the humanities

**Apr 1 - [American Psychological Foundation](#)**

The APF Visionary Grants seek to seed innovation through supporting research, education and intervention projects and programs that use psychology to solve social problems in the following priority areas:

- Understanding and fostering the connection between behavior and physical health to ensure well-being.
- Reducing stigma and prejudice to promote unity and harmony.
- Understanding and preventing violence to create a safer, more humane world.
- Supporting programs that address the long-term psychological needs of individuals and communities in the aftermath of disaster.

One-year grants are available in amounts of up to \$20,000. FMI, see [RFP](#).

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**For guidance at any stage of the grant-seeking process, visit the Office of Foundation and Corporate Relations, located on the third floor of [Steele Hall](#).**

Examples of the kinds of help we can provide:

- Proofreading/editing drafts at any stage.
- Supplying "boilerplate" language.
- Providing copies of required documents, such as proof of IRS status and financial statements.
- Assistance in crafting a budget.
- Preparing proposals or letters of inquiry for submission, by mail or online.
- Tracking all award reporting requirements, and assistance with preparing financial and narrative reports.

**Contact:**

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Assistant Director  
Foundation & Corporate Relations

**Click below** for more info on the College's grant-seeking requirements:

[Proposal or LOI Checklist](#)  
[Proposal or LOI Processing Form](#)



**May 1 - [California Historical Society](#)**

The California Historical Society (CHS) and Heyday have established the California Historical Society Book Award for a book-length manuscript that makes an important contribution to both scholarship and to the greater community by deepening public understanding of some aspect of California history. The purpose of the award is to recognize and promote an exciting new literary work in celebration of California's heritage. The ideal manuscript will inform the mind and delight the imagination of readers while generating a deeper understanding of California's rich history. In addition to conventional works of historical scholarship, other genres will be considered such as biographies, collections of letters or essays, creative nonfiction or other stimulating literary forms. The prize carries a \$5,000 advance and publication in both print and e-book formats by CHS/Heyday, with an awards ceremony, ample promotion, and an author tour throughout the state.

**May 3 - [National Endowment for the Humanities](#)**

Preservation Assistance Grants help small and mid-sized institutions—such as libraries, museums, historical societies, archival repositories, cultural organizations, town and county records offices, and colleges and universities—improve their ability to preserve and care for their significant humanities collections. These may include special collections of books and journals, archives and manuscripts, prints and photographs, moving images, sound recordings, architectural and cartographic records, decorative and fine art objects, textiles, archaeological and ethnographic artifacts, furniture, historical objects, and digital materials. For projects beginning January 2017.

***NEW!* May 5 - [William T. Grant Foundation](#)**

The William T. Grant Foundation in New York City has announced the next phase in its research focus on improving outcomes for young people (ages 5-25) by reducing inequality. Starting in 2016, the foundation's focus will shift from understanding how and under what conditions research evidence is used to understanding how to create those conditions.

As part of this new focus, the foundation will support studies that *identify, create, and/or test actionable strategies designed to improve the use of existing research; identify, create, and/or test incentives, structures, and relationships that facilitate the production of more useful research evidence; and/or test the assumption that using high-quality research in particular ways improves decision making and youth outcomes.*

Research grants about reducing inequality typically range between \$100,000 and \$600,000 and cover two to three years of support. The application process for all research grants begins with a letter of inquiry (LOI). The deadline for the spring cycle LOI is May 5, 2016.



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***"Fall seven times, stand up eight." - Japanese proverb***